

LOS ANGELES ARCHIVES @ BAZAAR

THE STORIES
AND HISTORY
OF LOS ANGELES

ALL DAY, ALL IN
ONE PLACE,
AT THE 8TH
ANNUAL
ARCHIVES
BAZAAR

LA^{as}SUBJECT



The 8th-Annual
Los Angeles Archives Bazaar
Presented by L.A. as Subject

Saturday, October 12, 2013
University of Southern California
Doheny Memorial Library

USC Libraries

L.A. as SUBJECT

● Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. ● Browse rare collections, consult with experts, and learn how the region's historical archives have informed new scholarship and creative works.

● Presented by **L.A. AS SUBJECT**, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. **L.A. AS SUBJECT**—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. ● A rich variety of educational programs about the hidden histories of Los Angeles are scheduled throughout the day. ●

PECHA KUCHA

L.A. AS SUBJECT members share one item from their archives as a way of introducing their unique collections.



CRAFT BREWING IN L.A. SPECIAL SESSION

Angel City brewmaster **DIETER FOERSTNER** will discuss what makes Southern California's beer scene unique.



THE GOOD GIANTS SPECIAL SCREENING

A look at **JOE HARTNETT'S** provocative documentary about the Buffalo soldiers, an all-Black regiment who fought in World War II.



laassubject.org

#archivesbazaar

LOS ANGELES ARCHIVES BAZAAR

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SATURDAY, OCTOBER 12, 2013
9:00 a.m. to 5:00 p.m.

DOHENY MEMORIAL LIBRARY
University of Southern California
3550 Trousdale Parkway
Los Angeles, CA 90089

FREE ADMISSION

Parking is available at Parking Structure X for \$10. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street. For maps of the campus, go to www.usc.edu/maps. The campus is also accessible via the **METRO EXPO LINE**. Stop at either the Jefferson/USC or Expo Park/USC stations.

CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or gaskill@usc.edu.

PROGRAMMING HIGHLIGHTS

SPECIAL EVENT/10:00-4:00 p.m.

ARCHIVES ROADSHOW (Intellectual Commons)
Inspired by the Antiques Roadshow, this all-day session encourages attendees to bring in historical materials like documents and photographs, get them assessed by experts from the LAPnet: Los Angeles Preservation Network and then digitized and placed on a USB drive to take home.

SESSION 01/10:00-10:50 a.m.

PUBLIC COLLECTIONS, PRIVATE OBSESSIONS (Friends Lecture Hall)
Many great public library collections have started out as the monomaniacal obsession of one person. Three people in the archival field discuss some of the unusual ways in which their collections were formed: Glen Creason, map librarian at the Los Angeles Public Library; Joseph Hawkins, director of the ONE Archives at the USC Libraries; and Wally Shidler, a private collector who has assiduously accumulated a trove of material devoted to Southern California transportation history.

SESSION 02/11:00 a.m.-12:00 p.m.

PECHA KUCHA, OR A VERY QUICK TOUR OF LOS ANGELES ARCHIVES (Friends Lecture Hall)
Just as speed dating brings together lonely hearts, this quick-paced series of 5-minute presentations will help connect scholars, students, and history buffs with the archival collections they need. More than a dozen L.A. as Subject members will share one notable item from their archives as a way of introducing their collections. Bring a notepad, watch the presentations, and then head down to the exhibition hall for a second date.

SESSION 03/1:00-1:50 p.m.

BEYOND THE ARCHIVES BAZAAR (Friends Lecture Hall)
Panelists from different professional sectors will provide advice and tips on how to start your involvement with preserving, showcasing, and sustaining archival collections for years to come. Presenters include John Bwarie, founder of the Los Angeles Heritage Alliance; Snowden Becker, program manager for UCLA's Moving Image Archive Program; Joy Novak, archivist for the Center for the Study of Political Graphics; and Jennifer Simpson, Manager of Education at the Petersen Automotive Museum.

SESSION 04/2:00-2:50 p.m.

CRAFT BREWING IN L.A.: TASTES AND TRADITIONS (Friends Lecture Hall)
Thirsty Angelenos have been drinking locally brewed ales and lagers since the 1850s. Today, a resurgent L.A. brewing industry builds on that legacy, crafting beers—as well as product packaging, marketing campaigns, and drinking establishments—that appeal to local tastes and traditions. Panelists, including Angel City brewmaster Dieter Foerstner, will discuss what makes Southern California's beer scene unique.

DOCUMENTARY FILM SCREENING/3:00-5:00 p.m.

THE GOOD GIANTS (Friends Lecture Hall)
Los Angeles native Ivan Houston fought in Italy during World War II with the Buffalo Soldiers, an all-Black, segregated infantry regiment. *The Good Giants* is a documentary, currently in production, which reflects on the irony of American soldiers fighting to free people on the other side of the world when they were still being treated as second-class citizens at home. Director Joe Hartnett will screen part of the film and discuss with Ivan and his family the rich local legacy of the Houston family.

LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

A.K. SMILEY PUBLIC LIBRARY
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES,
MARGARET HERRICK LIBRARY
ART CENTER COLLEGE OF DESIGN
AUTRY NATIONAL CENTER
AYN RAND ARCHIVES
BANNING MUSEUM
BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION
THE BASEBALL RELIQUARY, INC.
BISON ARCHIVES
CALIFORNIA AFRICAN AMERICAN MUSEUM AND RESEARCH LIBRARY
CALIFORNIA HISTORICAL SOCIETY
CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS,
ARCHIVES AND SPECIAL COLLECTIONS
CALIFORNIA STATE UNIVERSITY NORTHRIDGE,
INSTITUTE FOR ARTS AND MEDIA
CALIFORNIA STATE UNIVERSITY NORTHRIDGE,
SPECIAL COLLECTIONS AND ARCHIVES
CALIFORNIA STATE UNIVERSITY FULLERTON,
CENTER FOR ORAL AND PUBLIC HISTORY
CENTER FOR THE STUDY OF POLITICAL GRAPHICS
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
CLAREMONT COLLEGES, SPECIAL COLLECTIONS
CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES
COUNTY OF LOS ANGELES PUBLIC LIBRARY
CULVER CITY HISTORICAL SOCIETY
DAVID BOULÉ COLLECTION
DOMINGUEZ RANCHO ADOBE MUSEUM
EAGLE ROCK VALLEY HISTORICAL SOCIETY
EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT
FRIENDS OF GREYSTONE
GARY WATKINS COLLECTION
GENEALOGICAL SOCIETY OF HISPANIC AMERICA—SOUTHERN CALIFORNIA
GETTY RESEARCH INSTITUTE
GLENDALE PUBLIC LIBRARY
GLENORA HISTORICAL SOCIETY
HIGHLAND PARK HERITAGE TRUST
HISTORICAL SOCIETY OF LONG BEACH
HISTORY ASSOCIATES
HOLLYWOOD HERITAGE
HOMESTEAD MUSEUM
JEFFREY STANTON: VENICE CALIFORNIA—CONEY ISLAND OF THE PACIFIC
LA SENORA RESEARCH INSTITUTE
LA84
LITTLE TOKYO HISTORICAL SOCIETY
LONG BEACH HERITAGE MUSEUM
LOS ANGELES CITY ARCHIVES
LOS ANGELES HARBOR DEPARTMENT HISTORICAL ARCHIVES
LOS ANGELES MARITIME MUSEUM
LOS ANGELES PHILHARMONIC ARCHIVES AND HOLLYWOOD BOWL MUSEUM
LAPNET: LOS ANGELES PRESERVATION NETWORK
LOS ANGELES PUBLIC LIBRARY
LOYOLA MARYMOUNT UNIVERSITY
MAYME A. CLAYTON LIBRARY AND MUSEUM
MELVIN HALE—ARTIST / CLASSIC AMERICAN PHOTOS ARCHIVE
METABOLIC STUDIO
MUSEUM OF SAN FERNANDO VALLEY
NATIONAL ARCHIVES AT RIVERSIDE
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES
OCCIDENTAL COLLEGE
ONE NATIONAL GAY & LESBIAN ARCHIVES AT USC LIBRARIES
ORANGE COUNTY ARCHIVES
PACIFIC PALISADES HISTORICAL SOCIETY
PASADENA MUSEUM OF HISTORY
PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
SANTA MONICA PUBLIC LIBRARY
SEAVER CENTER FOR WESTERN HISTORY RESEARCH
SIERRA MADRE HISTORICAL PRESERVATION SOCIETY
SOCIETY OF CALIFORNIA ARCHIVISTS
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY
THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY
UCLA ETHNOMUSICOLOGY ARCHIVE
UCLA FILM AND TELEVISION ARCHIVE
UCLA LIBRARY SPECIAL COLLECTIONS
UNIVERSITY OF CALIFORNIA IRVINE LIBRARIES, SPECIAL COLLECTIONS
AND ARCHIVES
USC LIBRARIES DICK WHITTINGTON COLLECTION
USC SPECIAL COLLECTIONS
VENICE HERITAGE FOUNDATION “ENVISIONING A VENICE HISTORY MUSEUM”
VISUAL COMMUNICATIONS
WALLY G. SHIDLER HISTORICAL COLLECTION
OF SOUTHERN CALIFORNIA EPHEMERA
THE WENDE MUSEUM
WRITERS GUILD FOUNDATION LIBRARY AND ARCHIVE

List of exhibitors current at time of printing

USC Libraries